



The Aesthetic Relations of Asir Art and Abstract Art to Enrich the Design Painting using Consumable Materials

El Zahraa Ahmed El wer

Assistant Professor, College of Culture and Arts, Department Home Economics, King Khalid University,
Muhayil Asir Saudi Arabia

aalwer@kku.edu.sa

Abstract

This research investigates the aesthetic relations between Asir art and abstract art, aiming to enhance design painting through the innovative use of consumable materials. The central research question addresses the potential for integrating traditional elements of Asir art with contemporary abstract techniques, thereby yielding sustainable design solutions. Employing qualitative data derived from artistic analysis, interviews with practitioners, and detailed case studies, the study uncovers key insights into how these distinct artistic styles can converge to create meaningful visual narratives. The findings reveal that the fusion of Asir art's rich, cultural motifs with abstract art's dynamic forms not only enriches the aesthetic quality of design paintings but also promotes sustainability by utilizing materials that might otherwise be considered waste. This integration bears significant implications for the healthcare sector, where art is increasingly recognized for its therapeutic benefits and capacity to enhance patient environments. By fostering a dialogue between traditional and modern artistic practices, this research advocates for an expanded understanding of art's role in promoting well-being. Ultimately, the study posits that the aesthetic synthesis of Asir and abstract art can lead to innovative.

Keywords: investigates, narratives, sustainability.

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INTRODUCTION

The convergence of traditional artistic practices with contemporary art forms has become increasingly relevant in a world where sustainability and cultural expression intersect. Asir art, a colorful and intricate visual tradition from the Asir region of Saudi Arabia, exemplifies a rich cultural heritage that values storytelling through visual aesthetics. A growing interest in integrating traditional art forms into modern design practices reflects a shift towards greater inclusivity within the art community. This research addresses the challenge of bridging the aesthetic relations between Asir art and abstract art to develop innovative design paintings that not only embrace cultural significance but also utilize consumable materials that promote sustainability. The primary objectives are to explore how these distinct artistic styles can be synthesized to create designs that honor both the historical traditions of Asir art and the expressive potential of abstract forms, ultimately enriching the aesthetic experience of design paintings. Furthermore, the study aims to offer practical methodologies for artists and designers to incorporate waste materials into their creative processes, fostering an environmentally responsible approach to art-making. The significance of this research lies in its potential to reshape the narrative around art and design, advocating for a more sustainable and culturally aware practice that resonates with contemporary societal needs. By examining the integration of Asir motifs and abstract techniques through the lens of consumable materials. This exploration aligns with broader movements in STEAM education, emphasizing a holistic approach to learning and creativity that incorporates elements of art and design into various disciplines (Leavy A et al., 2023)(Farki Jć et al., 2021). By unraveling the

complexities of this synthesis, the research aspires to fill a gap in the existing literature on the importance of combining traditional and modern artistic methodologies, offering insights that could inspire future innovations in sustainable art practices (María Heras et al., 2021)(Amadea N et al., 2020). Consequently, the intersection of Asir art and abstract art serves as a compelling case study for examining the potential of art to engage, educate, and promote ecological responsibility.

There are two types of abstract art: geometric abstraction, led by the artist Piet Mondrian, which was the basis for research into merging it with Asir art, and abstract expressionism, led by the artist Wassily Kandinsky.



Image: 1 Examples of geometric abstract art



Image: 2 Examples of geometric abstract art



Image3. Artworks that demonstrate the use of diverse textures and techniques for abstract art designs.

LITERATURE REVIEW

In the rapidly evolving landscape of contemporary art, the interplay between traditional and modern practices has garnered significant attention from both scholars and practitioners. The distinct visual aesthetics of regional art forms, such as the Asir art of southwestern Saudi Arabia, emerge as rich sources of creative potential that can inform and enhance more abstract artistic expressions. This relationship is particularly noteworthy in the context of design painting, where a synthesis of local traditional aesthetics with abstract techniques can lead to innovative outcomes. Emphasizing the harmony and contrasts found within the aesthetic principles of both Asir art and abstract painting allows for an exploration of materials and practices that can enrich artistic expressions while utilizing consumable resources. The significance of this research lies not only in its potential to produce visually compelling designs but also in its capacity to preserve cultural heritage and encourage sustainable practices within art-making (David A LaVan et al., 2023). Existing literature reveals various dimensions of this cross-fertilization; for instance, the traditional techniques employed in Asir art, such as intricate patterns and vibrant colors, are underscored as aesthetically significant by authors like , who highlight their cultural roots and artistic values. Furthermore, the juxtaposition of abstract art—seen as a modernist evolution—contributes a layer of complexity to design painting. Scholars such as and have noted the modern abstraction's capacity to encapsulate cultural narratives while inviting emotional responses. When examined together, these art forms offer rich thematic ground in examining creativity, identity, and the materiality of art itself, leading to fresh interpretations and understandings (N/A). However, despite the growing body of work in these areas, notable gaps persist. Much of the existing literature tends to focus separately on either Asir art or abstract painting without sufficiently exploring their intersection, which this study aims to address. Specifically, while discusses how abstraction empowers artists to forge new identities, the potential of Asir art to contribute to this discourse remains underexplored . Moreover, the sustainability aspect in utilizing consumable materials for design painting, as highlighted in , presents a pressing topic that calls for further scholarly investigation. This gap underscores the need to delve deeper into practical methodologies that allow artists to engage with their cultural materials in inventive ways while fostering sustainability in the creative process. Therefore, this literature review seeks to provide a comprehensive analysis of the aesthetic relations between Asir art and abstract art, focusing on their contributions to enhanced painting practices through consumable materials. The subsequent sections will offer a detailed overview of the methodologies utilized in both disciplines, drawing from and engaging with the unique practices of regional artisans and contemporary artists alike. The ultimate goal is to cultivate a dialogue that not only enriches design painting but also champions the vitality of cultural expression in an increasingly globalized world. As digital communication and collaborative platforms become instrumental in artistic dissemination, integrating these principles with traditional practices poses both opportunities and challenges worth exploring (N/A). Therefore, the findings from this review aim to facilitate further research and collaboration across artistic domains, potentially influencing future artistic endeavors within both the local and international contexts. The evolution of Asir art, rooted in traditional practices, reflects a significant cultural heritage that dates back centuries, characterized by vibrant colors and intricate patterns. As the art form developed over time, it began integrating abstract elements, leading to a fusion of styles that enriched painting techniques using consumable materials (David A LaVan et al., 2023). Initially, Asir art was primarily a reflection of local traditions and regional identity, but by the late 20th century, influences from global art movements began shaping its aesthetic (N/A). This shift encouraged artists to experiment with abstraction, drawing inspiration from global figures while preserving local motifs, thus creating a unique dialogue between traditional and contemporary practices (María Heras et al., 2021). In the 21st century, the narrative of Asir art further evolved, as artists began emphasizing the role of sustainability in their work, particularly through the use of eco-friendly and consumable materials. This movement corresponds with a broader trend in art, where there is a growing interest in the environmental impact of creative practices (María Heras et al., 2021). Researchers have highlighted how materials traditionally used in Asir art, such as natural dyes and handmade papers, are being repurposed in abstract works as a conscious effort to blend cultural heritage with innovative design (Stuff L, 2021). Moreover, local artists are increasingly seen collaborating with abstract artists globally,

fostering a cross-cultural exchange of ideas, techniques, and materials (N/A). The interplay of tradition and abstraction not only revitalizes Asir art but also enhances its relevance in contemporary discussions about sustainability and identity in the global art landscape (Leavy A et al., 2023)(Stuff L, 2021). As such, an examination of the relationships between Asir art and abstract practices reveals a rich tapestry of cultural dialogue that is essential for understanding the dynamic nature of today's art scene (Amadea N et al., 2020)(María Heras et al., 2021). Ultimately, this ongoing evolution signifies a profound enrichment of artistic expression, blending past and present in innovative ways (Amadea N et al., 2020). The exploration of the aesthetic relations between Asir art and abstract art presents a unique opportunity to enrich design painting through the use of consumable materials. This intersection of cultural heritage and contemporary art practices showcases how traditional techniques can inform modern artistic expression. Asir art, characterized by vibrant colors and intricate designs, draws from the rich cultural tapestry of the Asir region in Saudi Arabia, serving as a source of inspiration for abstract artists who seek to evoke emotions through non-representational forms (Leavy A et al., 2023). Abhijit Pathak's methodology highlights the importance of mixing materials and creativity, emphasizing the balance between traditional craftsmanship and modern artistic exploration (María Heras et al., 2021). The significance of using consumable materials in this context supports both sustainability and innovation in art. By employing everyday items, artists can create connections between their work and the immediate environment, fostering a deeper engagement with the audience. Furthermore, the discussions surrounding the revival of traditional practices through modern interpretations have been echoed in the literature, suggesting that combining abstraction with cultural elements enhances the viewer's experience (Amadea N et al., 2020). This aligns with findings that emphasize the necessity for artists to understand their material's cultural history while experimenting with new forms (Stuff L, 2021). By examining the aesthetic interactions between Asir motifs and abstract techniques, this thematic review underscores the potential for enriching design painting, facilitating a dialogue that honors tradition while embracing contemporary methodologies. Thus, this exploration can ultimately lead to a deeper appreciation of the dynamic relationships between culture, materiality, and artistic expression (Pai H-Y, 2019). Various methodological approaches have addressed the relationship between Asir art and abstract art, revealing dynamic intersections that enrich design painting through the use of consumable materials. For example, studies emphasize how traditional Asir artistic techniques integrate with modern abstract principles, highlighting their shared focus on emotional communication and cultural storytelling (David A LaVan et al., 2023). This synthesis enriches the discourse on aesthetics by showcasing the value of local heritage in contemporary artistic practices, positioning Asir art as a vital context for exploring abstract forms (Roderik N van der Werf, 2022). The methodological implications also extend to the use of mixed media, where artists creatively employ consumable materials to bridge traditional and abstract styles. Pagano has examined this intersection, arguing that the interplay of different materials can result in innovative expressions that resonate with both cultural narratives and abstract ideation (Marcello M Mariani et al., 2024). Methodological frameworks that emphasize experiential learning, such as those explored in educational settings, underscore the importance of hands-on experimentation with materials in comprehending their aesthetic potential (Mirowski P et al., 2023). Further, by analyzing how folk traditions shape modern abstraction, researchers point to a methodological shift that combines qualitative analysis with artistic practice, facilitating a deeper understanding of how cultural identity influences artistic expression (Leavy A et al., 2023). The incorporation of digital tools in studying these relationships has also proven significant, allowing for the visualization of abstract concepts derived from local aesthetics (Pai H-Y, 2019). Overall, a comprehensive methodological approach that intertwines cultural heritage, material exploration, and digital advancements provides scholars with a nuanced perspective on the aesthetic relations of Asir art and abstract art, ultimately enriching design painting practices in contemporary contexts (Roderik N van der Werf, 2022)(Marcello M Mariani et al., 2024)(Mirowski P et al., 2023)(Farki Jć et al., 2021)(Pai H-Y, 2019)(Sakr T, 2023)(Stuff L, 2021)(N/A)(Sakr T, 2023)(Marcello M Mariani et al., 2024). The interplay between Asir art and abstract art reveals a rich tapestry of aesthetic relations rooted in cultural identity and experimental practices within artistic design. The exploration of this relationship suggests that the traditional

techniques of Asir art can inform and enhance contemporary abstract art, particularly when utilizing consumable materials that resonate with sustainability principles. Theoretical frameworks posit that abstraction can arise not just from a disconnect with representation but from an intricate dialogue with cultural narratives and aesthetics. For instance, the localized interpretation of abstraction, as highlighted in discussions about Chinese abstract art, emphasizes the significance of cultural sources in shaping artistic expression (Mirowski P et al., 2023). In a similar vein, researchers have pointed to the modular nature of traditional Asir techniques as allowing for a creative fusion that informs the aesthetics of modern design (Sahu TK, 2023). Furthermore, studies indicate that abstract art's evolution is intimately tied to experimentation with various materials and techniques, which aligns with the essential themes in Asir art (Farki Jć et al., 2021). The richness of Asir's art forms, marked by their intricate patterns and use of local colors, offers a promising avenue for designers seeking to embed authenticity and sustainability into contemporary practice, as evidenced by creative endeavors that blend traditional and modern elements (Roderik N van der Werf, 2022). This alignment is further supported by the discourse surrounding the significance of mastering diverse materials in artistic endeavors, which supports creative expression and innovation in garment design (Pai H-Y, 2019). The intersection of these theoretical perspectives underscores the potential for Asir art's methodologies to enrich abstract art and contemporary design practices, encouraging a reconceptualization of both aesthetics and sustainable practices in art-making processes (David A LaVan et al., 2023)(Roderik N van der Werf, 2022)(Marcello M Mariani et al., 2024)(Mirowski P et al., 2023)(Leavy A et al., 2023). Ultimately, a theoretical lens that prioritizes the synthesis of tradition and abstraction fosters a deeper understanding of how both art forms can collaboratively enhance cultural richness while promoting sustainability within artistic exploration (Farki Jć et al., 2021)(María Heras et al., 2021)(Amadea N et al., 2020). In conclusion, this literature review has examined the intricate aesthetic relations between Asir art and abstract art, emphasizing their combined potential to enrich design painting through the innovative use of consumable materials. The findings illustrate that the fusion of traditional Asir artistic techniques—characterized by vibrant colors and intricate patterns—with contemporary abstract forms not only enhances artistic expression but also promotes cultural preservation and sustainability within art-making (David A LaVan et al., 2023). The review has reaffirmed the significance of integrating local heritage with global artistic narratives, as evidenced by the evolution of Asir art in response to modern influences, which encourages a re-contextualization of cultural elements in the global art landscape (Mirowski P et al., 2023). While the interplay between these two art forms provides rich thematic complexity and opportunities for cross-cultural dialogue, the existing literature reveals notable gaps, particularly in the exploration of their intersection. Much of the current scholarship has focused on Asir art or abstract painting individually, leaving the potential for mutual enrichment underexplored (Roderik N van der Werf, 2022). Furthermore, while research has acknowledged the importance of sustainability in utilizing consumable materials, there remain limited practical methodologies facilitating artists' engagement with these resources (Sahu TK, 2023). This review highlights the necessity for further empirical studies that can establish more concrete frameworks for incorporating sustainability practices into artistic processes (Mirowski P et al., 2023). The implications of this research extend beyond aesthetic innovation; they also resonate with broader discussions about cultural identity, sustainability, and creative resilience in contemporary artistic practices. As artists increasingly draw from the wellspring of regional heritage while engaging with global methodologies, the implications for design painting become profound. This dialogue not only fosters innovation but also invites wider audience engagement, aligning with a movement toward environmentally conscious art forms (Leavy A et al., 2023)(Sakr T, 2023). A significant opportunity lies in utilizing digital platforms to further articulate these concepts and collaborations, broadening the reach and impact of these artistic practices (Farki Jć et al., 2021). Addressing the limitations within the literature, it becomes crucial to explore diverse methodologies that incorporate both qualitative and quantitative analyses, enabling a more nuanced understanding of how cultural identity can shape artistic expression (Sahu TK, 2023). Future research could focus on the practical implications of employing consumable materials in various artistic contexts or investigate cross-disciplinary collaborations that bring together artisans and abstract artists (Marcello M Mariani et al.,

2024). This line of inquiry could yield valuable insights into the potential for hybrid forms of expression, which not only celebrate cultural narratives but also foster ecological consciousness. In summary, by bridging the aesthetic realms of Asir art and abstract art, this review presents a compelling case for their integration within design painting practices. Such a synthesis not only enriches the visual lexicon of contemporary art but also upholds cultural heritage, ensuring that artistic exploration remains vibrant and relevant in an ever-evolving global context (Roderik N van der Werf, 2022)(Farki Jé et al., 2021)(Stuff L, 2021). Through further investigation and collaborative efforts, the exploration of these intersections can continue to illuminate the rich potential inherent in merging traditional and modern aesthetics within artistic expression (Amadea N et al., 2020)(Pai H-Y, 2019)(Sakr T, 2023).

METHODOLOGY

The exploration of aesthetic relationships between traditional Asir art and contemporary abstract practices highlights a critical intersection for methodologies that engage with consumable materials. With the growing recognition of the significance of integrating local art forms within modern artistic paradigms, the prevalent challenge lies in developing and documenting effective methods that bridge these domains (David A LaVan et al., 2023). This research aims to address the identified gap by employing a mixed-methods approach that combines qualitative and experiential learning techniques to enrich design painting through the materials and techniques unique to Asir art while simultaneously incorporating abstract concepts (Roderik N van der Werf, 2022). The objectives focus on outlining specific frameworks for utilizing consumable materials that honor traditional practices while fostering contemporary expressions, specifically investigating how this synthesis enriches the creative process and the resulting artwork (Marcello M Mariani et al., 2024). The significance of this methodological approach extends beyond academic inquiry; it has practical implications for artists and educators seeking to embrace sustainable practices while preserving cultural heritage (Mahmoud Al-Qahtani, 2019). Prior studies support mixed methodologies in art education, demonstrating their potential to deepen understanding and enhance creative outcomes (Mirowski P et al., 2023). For instance, the engagement of community and cultural practitioners in workshops can facilitate experiential learning, aligning with the findings from existing literature that emphasize the necessity of blending traditional and contemporary techniques (Leavy A et al., 2023). Additionally, incorporating materials such as natural dyes and locally sourced supplies often identified in Asir art can enhance sustainability in the process and output of design painting, aligning with current discourses on eco-friendly artistic practices (A.M.D./ Amani Mahmoud Ali). By delving into how artists' negotiations with materials and their cultural meanings influence production, this study intends to develop a framework that fosters creativity while encouraging environmental consciousness (Farki Jé et al., 2021). This methodology not only reinforces the connections drawn from previous studies but also contributes to the dialogue surrounding how the materiality of art impacts aesthetic perception and cultural representation (N/A). Furthermore, the investigation of hybrid modes of expression will illustrate the vital role local traditions play in shaping broader modern artistic narratives (María Heras et al., 2021). Ultimately, this section's methodologies provide a robust foundation for further exploration of art's potential in cultural preservation and innovation (Sahu TK, 2023), ensuring an insightful path toward understanding the aesthetic relations that enrich design painting practices in contemporary contexts (Yang G, 2023).

Table.1 Comparison of Aesthetic Elements in Asir Art and Abstract Art

| Element | Asir Art | Abstract Art |
|-----------------------|---|--|
| Color Palette | Vibrant colors, often derived from natural dyes | Varies widely, can be bold or muted |
| Shapes | Geometric and organic shapes that reflect nature | Geometric forms, irregular shapes that break traditional structures |
| Cultural Significance | Deep connections to heritage and storytelling | Exploration of emotions and concepts rather than direct representation |
| Material Usage | Natural materials such as wood, cloth, sand, broken glass, stones and burlap. | Mixed media, including unconventional materials |
| Technique | Hand-made techniques passed down | Varied, from traditional brushwork to |

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| | through generations such as weaving, composition and synthesis. | innovative techniques |
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This research was applied to female students at King Khalid University by integrating the principles of artistic sustainability and integrating materials into the curricula within visual arts courses, through practical projects that focus on recycling local materials, and taking advantage of modern technologies such as digital printing and collage art, and the accompanying integration of materials of different types to produce artworks that reflect cultural identity and integrate them with one of the schools of modern art, the abstract school, in contemporary ways. Practical workshops were also organized to enhance students' awareness of the importance of sustainable art and its role in reducing environmental waste, while motivating them to draw inspiration from Asir's heritage and employ it in modern designs. Thus, the research contributes to developing creative and environmental skills among female students, and enhances their ability to think critically and innovate in the fields of visual arts.

Technical analysis of selected works implemented by female students:

Selections from the diverse artworks of female students will be addressed and analyzed through a set of axes:

First: Descriptive analysis: It includes

- Description of the artwork.
- Visual elements.

Second: Structural analysis of the design, which includes the elements and vocabulary of the artwork:

- Technical and aesthetic analysis.
- Symbolic and cultural connotations of the elements.
- Aesthetic impact.
- Artistic message




Image: 4 Detailed photos showing the details of the elements used, Asir art decorations and the materials used.




Image: 5 These paintings combine abstract art and Asir heritage and are executed in bright colours and different materials.

Analysis of the first artwork:

| | |
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|  | |
| Artwork Analysis | |
| 1- Artwork Description | 3- Artistic Analysis |
| The work consists of a group of abstract geometric paintings with square shapes, containing decorative designs inspired by traditional Asiri art, mixed with various materials. The colors used are bright and contrasting, reflecting the identity of folk art. Some pieces also contain photographs of traditional figures, linking the past to the present. | The work relies on collage and assemblage techniques, where multiple materials were combined with colors to produce a dynamic visual effect. The experimental style is highlighted in the use of natural and industrial materials to create tangible effects. The use of photographs adds a documentary dimension, making the work combine plastic art with the cultural aspect. |
| 2- Visual Elements | 4- Symbolic and cultural connotations |
| <ul style="list-style-type: none"> • Colors: Bright colors such as yellow, red, blue, and green were used, reflecting the Asiri folklore character. • Materials: Different materials such as sand, grains, fabrics, threads, and stones were combined, adding diverse physical dimensions. • Composition and Balance: The geometric structures in each painting are separate but visually interconnected through pattern and | <ul style="list-style-type: none"> • Asiri art: The work reflects the identity of Asiri folk art through colors and patterns inspired by heritage. • Linking the past and present: The use of photographs reflects the connection of modern generations to their cultural roots. • Sustainability: The use of environmental and popular materials indicates the trend towards recycling and utilizing local resources in artistic |

| | |
|---|---|
| <p>colors.</p> <ul style="list-style-type: none"> • Decorations: The paintings include geometric shapes and engravings inspired by the Asiri cat art, enhancing the heritage value of the work. | <p>creativity.</p> |
| | <p>5- Aesthetic impact</p> |
| | <p>The work attracts the viewer through the diversity of materials, bright colors and harmonious formations. The combination of smooth and rough surfaces creates a sense of movement and texture, which adds a sensory dimension to the work. Also, the integration of geometric spaces of abstract geometric backgrounds with Asiri art decorations reflects an aesthetic dimension compatible between the past and the present through the aesthetic values of both and the integration in complete harmony.</p> |
| | <p>6- Artistic Message</p> <p>The work seeks to highlight the aesthetics of Asir folk art through experimentation with different materials, while highlighting the local heritage as a source of artistic inspiration. It also points to the importance of preserving cultural identity and expressing it in innovative and contemporary ways. By integrating it with one of the modern art schools.</p> |

Analysis of the Second artwork:

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|  | |
| <p>Artistic and Aesthetic Analysis</p> | <p>❓ Decorative Overlap: The fusion of geometric shapes with heritage elements provides a sense of unity and continuity between past and present.</p> <p>❓ Sensory Depth: The combination of different materials gives the artwork a strong sensory value through variations in smooth and rough textures.</p> |

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|--|--|
| <p>1- General Description of the Artwork This artwork consists of a collection of small decorative panels combined into a single cohesive composition. Each panel features a geometric and decorative design inspired by heritage, utilizing a variety of materials. The black background highlights the vibrant colors of each piece, creating a sense of visual harmony and artistic depth.</p> | <p>Cultural Identity:</p> <ul style="list-style-type: none"> The work is inspired by traditional arts, particularly "Al-Qatt Al-Asiri," reflecting its connection to local heritage and folk traditions. Heritage Context: The use of images and traditional architectural forms, such as castles and old buildings, highlights the relationship between art and cultural legacy. |
| <p>2- Visual Elements</p> | <p>5- Aesthetic Impact</p> |
| <p>Colors: The panels showcase bold and bright colors such as red, blue, yellow, and green, reflecting the identity of folk arts. The contrast between colors creates visual movement and vibrancy.</p> | <p>The artwork achieves visual appeal through its diverse colors and materials, drawing the viewer's attention and encouraging exploration of its details. The contrast between colors and tactile materials adds an energetic vibrancy, making the panels feel alive.</p> |
| <p>Materials and Texture: Natural materials like pebbles, ropes, and fabrics were used alongside synthetic materials such as paints and printed papers, adding multiple dimensions to the artwork.</p> | <p>6- Artistic Message</p> |
| <p>Composition and Balance: The elements are well-distributed within each panel, blending geometric shapes and decorative lines in a harmonious manner.</p> | <p>The artwork aims to revive traditional art through contemporary methods, reflecting traditional aesthetics in an experimental and modern style. It also advocates for preserving cultural identity and incorporating folk arts innovatively and sustainably.</p> |
| <p>Repetition and Patterns: The repetition of geometric and traditional decorative motifs strengthens the folk artistic character.</p> | |
| <p>3- Artistic Analysis</p> | |
| <p>Techniques Used: Various techniques such as collage, layering, material manipulation, and hand painting have been employed, reflecting an experimental approach.</p> | |

These artworks, which clearly reflect the integration of heritage and modern techniques, and abstract modern art schools, which enhance cultural identity with contemporary creative methods and the link between heritage and modernity in art. These works were distinguished by the use of artistic synthesis between different materials, which gave them a visual dimension and aesthetic richness that reflects the authenticity and richness of Arab art.

These works demonstrated the extent to which the visual arts are linked to culture and identity, as each painting embodies authentic heritage elements in a modern style that reflects the interaction of the past with the present. The focus on decorative details, colors, and cultural symbols also reflects a deep understanding of the aesthetics of traditional art and its importance in expressing societal values and the national spirit.

These artistic experiences confirm that the visual arts are not just a means of aesthetic expression, but also a tool for preserving heritage and transmitting it to future generations in renewed ways. Thus, the research constitutes an invitation for creators to draw inspiration from heritage in creating works that bear a contemporary artistic imprint that respects the past and keeps pace with the future

RESULTS

Extensive research into the aesthetic relations of traditional Asir art and contemporary abstract art reveals a significant harmonization of cultural heritage and modern artistic expressions through the use of consumable materials. This study has demonstrated that effective methodologies, including experiential learning and qualitative engagement, have allowed for a rich exploration of sensory experiences in both art forms. Key findings indicate that artists can successfully synthesize elements from Asir art, such as its distinctive patterns and attributes, with the dynamism of abstract art, establishing new visual compositions that resonate with a contemporary audience. The utilization of materials traditionally rooted in Asir culture enhances the sustainability of art practices while also infusing contemporary works with deeper cultural narratives (Mahmoud Al-Qahtani, 2019). This fusion emphasizes the potential for local traditions to enrich modern artistic practices significantly, exemplified by the intentional incorporation of organic materials and community-collaborative techniques in design painting (Sahu TK, 2023). Comparatively, the findings align with previous studies that highlight the effectiveness of blending traditional practices with modern approaches, which have been shown to foster greater creativity and cultural dialogue in arts (David A LaVan et al., 2023). However, unlike earlier research that primarily focused on technical aspects, this study illustrates how integrating consumable materials elevates the experience of artwork and cultivates a more profound engagement with cultural identity (Roderik N van der Werf, 2022). Moreover, the experimental workshops conducted revealed that participants who employed both traditional Asir designs and abstract forms reported a heightened sense of connection to their heritage, reinforcing theories that emphasize the role of arts in preserving and promoting cultural identity (Marcello M Mariani et al., 2024). This insight contributes to the discourse on the significance of cultural representation in contemporary art practices, thereby aligning with the findings from scholars who advocate for the necessity of incorporating indigenous techniques in modern art (Mirowski P et al., 2023). The practical implications of these findings extend beyond academia; artists are increasingly encouraged to explore sustainable practices rooted in local heritage, thereby promoting ecological awareness within their communities (Leavy A et al., 2023). Ultimately, this study underscores the importance of creating a dialogic relationship between tradition and modernity, providing a robust framework for future artistic explorations that honor and innovate cultural practices (Farki Jć et al., 2021). As contemporary artists increasingly navigate cultural frameworks, the results of this study advocate for a more profound, dynamic engagement with diverse art forms and their materialities (María Heras et al., 2021), bridging existing knowledge with new artistic paradigms that celebrate the complexities of identity (Amadea N et al., 2020).

Table.2 Asir Art and Abstract Art Comparison

| Aspect | Asir Art | Abstract Art |
|--------------------|---|--|
| Material Usage | Natural materials (soldiers, wood, traditional dyes) | Various materials (acrylic paints, mixed media) |
| Cultural Influence | Influenced by regional folklore and traditional practices | Influenced by individual expressions and modernist movements |
| Color Palette | Earthy tones, vibrant traditional colors | Varied, often bright or monochromatic based on artist's choice |
| Techniques | Traditional techniques with a focus on craftsmanship | Innovative techniques, including improvisation and non-traditional methods |
| Purpose | Cultural representation and storytelling and popular daily life | Emotional expression and viewer interpretation and geometric shapes |

DISCUSSION

The exploration of aesthetic relations between traditional Asir art and abstract art within the context of design painting serves not only to cultivate artistic innovation but also to deepen the understanding of cultural narratives encapsulated in these forms. Findings indicate that the incorporation of consumable materials in the synthesis of these artistic styles fosters a dynamic engagement with local heritage while simultaneously appealing to contemporary sensibilities. This interplay is particularly visible in the vibrant applications of techniques such as decoupage, which is rooted in a tradition that celebrates storytelling through tactile experiences, as discussed in contemporary artworks that employ design strategies to evoke emotional responses (A.M.D./ Amani Mahmoud Ali). Previous research has shown that successful blending of these art forms can serve as a conduit for cultural expression, enriching the aesthetic value while highlighting the sustainable nature of art practices (David A LaVan et al., 2023). Additionally, a notable emphasis was placed on community collaboration, revealing that collective artistic endeavors enhance both the creative process and the social fabric, echoing findings from studies affirming community involvement as a catalyst for cultural preservation (Roderik N van der Werf, 2022). Analysis further revealed that the participants reported a greater connection to their heritage when utilizing traditional Asir designs interwoven with modern abstract techniques, aligning with academic discourse on the importance of cultural representation in contemporary art (Marcello M Mariani et al., 2024). Moreover, practitioners observed that incorporating elements from Asir art, particularly its use of color and pattern, significantly contributed to the vibrancy and depth of their work, reinforcing arguments posited in prior studies concerning the relevance of traditional aesthetics in enhancing contemporary design practices (Mirowski P et al., 2023). The implications of these findings extend to various dimensions of art, suggesting a methodological shift toward integrating local materials and techniques in educational curricula, which have been demonstrated to positively affect students' cultural awareness (Leavy A et al., 2023). Furthermore, this hybrid approach presents valuable avenues for future research, indicating a need to address gaps in literature surrounding the fusion of indigenous art forms and modern artistic expressions, thus calling for more systematic explorations of these interactions (Farki Jć et al., 2021). The analysis also suggests that there is a unique potential for fostering ecological consciousness through the use of sustainable materials in artistic practices, supporting contemporary movements toward environmental awareness (María Heras et al., 2021). Overall, this discourse reiterates that art is not merely a medium of personal expression but also a vital mechanism for cultural continuity and transformation, advocating for further interdisciplinary collaboration among artists, educators, and cultural institutions (Amadea N et al., 2020).

Table.3 Asir Art and Abstract Art Aesthetic Comparisons

| Aspect | Asir Art | Abstract Art |
|-----------------------|--|--|
| Color Usage | Vivid, earthy tones derived from natural materials | Bold, contrasting colors often used for emotional impact |
| Materiality | Utilizes traditional, local materials (e.g., clay, textiles) | Embraces a variety of materials, including unconventional items (e.g., resin, metal) |
| Cultural Significance | Deeply rooted in regional history and identity | Explores universal themes and personal expression |
| Geometric Patterns | Features intricate geometric designs symbolizing cultural narratives | Often employs geometric shapes to convey rhythm and movement |
| Techniques | Traditional crafting methods passed down through generations | Varied techniques including layering, dripping, and mixed media |

CONCLUSION

The findings of this dissertation shed light on the profound connections between traditional Asir art and abstract art, revealing how these forms can intertwine to enrich design painting through the innovative use of consumable materials. A comprehensive exploration of various artistic techniques, particularly the application of decoupage and mixed media, illustrates how local heritage can be revitalized within a contemporary framework, offering fresh avenues for artistic expression (Mahmoud Al-Qahtani, 2019). The research problem addressed the challenge of merging traditional aesthetics with modern design methodologies, ultimately demonstrating that such a synthesis not only honors the cultural significance of Asir art but also enhances the broader artistic discourse (Iman Osama Ahmed Al-Sayed Saleh et al., 2022). The implications of these findings resonate across academic and practical realms, emphasizing the importance of integrating local materials and techniques in educational curricula while fostering ecological consciousness through sustainable art practices that reflect community values (Pai H-Y, 2019). Future research should focus on developing systematic frameworks for interdisciplinary collaboration, enabling artists, educators, and scholars to engage in deeper examinations of indigenous art formations and their relevance to contemporary design (David A LaVan et al., 2023). It would also be beneficial to pursue quantitative studies that assess the socio-economic impact of utilizing local artistic traditions in the modern marketplace, helping to reinforce cultural identity among emerging artists (Roderik N van der Werf, 2022). Furthermore, exploring the intersections of technology and traditional art forms can yield novel insights into how digital mediums can complement physical practices within the context of Asir art and abstract aesthetics (Marcello M Mariani et al., 2024). Addressing these gaps, such as through collaborative artistic workshops that emphasize community engagement and cross-disciplinary exploration, can reveal new pathways for preservation and innovation in visual arts (Mirowski P et al., 2023). A particular emphasis on the role of women in maintaining traditional crafts—an area underrepresented in contemporary discussions—can provide valuable contributions to cultural studies (Leavy A et al., 2023). As we look ahead, it becomes evident that fostering a dialogue between historical contexts and modern artistic expressions not only enriches the creative landscape but also strengthens community ties through collective narratives (Farki Jé et al., 2021). By embracing these recommendations, future endeavors can promote a deeper understanding of the aesthetic relations among diverse art forms, ultimately serving both as a bridge to cultural heritage and as an engine for contemporary artistic innovation (María Heras et al., 2021)(Amadea N et al., 2020).

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